

BIG BROTHER

Play script with 1 chapter 7 scenes

Authors:

T. Bum-Erdene

D. Amarsaikhan

P. Odgerel

Cast:

ITGELT.....Judge, age over 40
KHURTSTUYA.....Journalist, age over 20
KHULAN.....Itgelt's daughter, age 16
ARIUNAA.....Khulan's friend
WITNESS 1.....Olderly woman
VICTIM.....Girl
WITNESS 2Father
TULGA.....Agent, age approx 25
SANAA.....Agent, age 22
There will also be prison guard, young man and women in the play

The action will take place in current time in Ulaanbaatar city.

Note for the director

Play will be acted in one set. Right side of the stage will be set as courtroom. Big iron cage will be in the center of the stage. This will represent prison. Left to the iron cage there are three doors reading WITNESS -1, WITNESS-2 and WITNESS-3 next to each other. On the stage judge Itgelt's home, could also easily transit to a nightclub.

FIRST SCENE

(WHEN CURTAIN DRAWS: Judge Itgelt's home. He enters from outside)

ITGELT

Oh, my daughter. Hey, your clothes... Already a woman. What is the rush.

KHULAN

Not rushing. It looks nice isn't it? Just like mom...

ITGELT

Yes indeed, you are looking just like your mother, my girl.

KHULAN

You are always picking on me. If it were my mom, she would not do that. Dad. I cooked. It is in the fridge. Heat it up.

ITGELT

My daughter is so smart.

KHULAN

By the way, mom called earlier. You should call her at least. All right, I am leaving.

ITGELT

Where? It is so late out. Look at the clock.

KHULAN

Waiting for you all the time, I could feel the beat of a clock without even looking at it. I am meeting up Ariunaa.

ITGELT

Which Ariunaa?

KHULAN

From my course.

ITGELT

Course...? Oh Yes, yes, that modeling course. But you should think about graduating. Modeling course is not important.

KHULAN

They teach so many important things there.

ITGELT

It is good if you learned. Enough now. I should not have permitted you to go to that course from the beginning. You are not going to feed your self with that anyways.

KHULAN

I am not going far, I will be right back. Should I be just sitting here waiting for you like an old lady? I won't take long, ok?

(She kisses her dad and readies to leave)

ITGELT

You should stay home and do your homework instead of going out. It would be helpful for you if you at least looked at those law books.

KHULAN

I don't want to go to that law school.

ITGELT

Who asked you whether you want to go or not? I want it. That is that. I am only doing this so that you can inherit my profession and do things I did not do. You are smart and my only daughter.

KHULAN

Daddy, your smart daughter has already chosen her profession.

ITGELT

Did you say you chose?

KHULAN

I will be a journalist.

ITGELT

(Suddenly) What? What journalist. Do you even know what you are talking about? Why do you always go against my say like this? Don't be crazy!

KHULAN

Why do you always crash my dreams.

As she tries to leave, father grabs and stops her.

ITGELT

Your father is talking to you. This is an important matter of your life.

KHULAN

When have you started talking to me? Talk about important matter of life, do you even know that I live in this home?

ITGELT

I am not going to allow it. The life doesn't go by your interest.

KHULAN

Who's then? Yours? Daddy how dare you. Why don't you listen to me? You don't even care about what your daughter dreams and interested about?

ITGELT

Hey! Talking back at your father? Who do you think you are to talk back at me. Look what you are wearing. Big grown up woman now.

KHULAN

You just said that I am looking more like my mother. What about now? This is how you are. If it were my mother, she would encourage her daughter.

ITGELT

Your mother left YOU and me.

KHULAN

No, Mom only left, because she could not stand your arrogant and abusive behavior. She was fed up with you. And I am too.

ITGELT

Did you mother say that?

KHULAN

I can feel it, even if she did not tell me. Have you ever thought of any body else other than yourself? That is why, until now you still couldn't forgive mom and you can't even apologize to her.

Khulan leaves.

ITGELT

What did you say? Argue with me like your mother now. Always mother, mother. If she were so nice, would she leave her daughter and follow her personal pleasure to go to America? Wait a minute? Do daughter and I have this much space between us now? Did she say, she wants to be a journalist? It is not a job for a decent person. They are mean and always mistreat people. Wait just a second; if it is true that I raised you, I am sure I could set your destiny.

FADE OUT.

SECOND SCENE

(Nightclub. Young people are dancing. Khulan and Ariunaa are in the crowd. Slow music is playing).

ARIUNAA

Why are you my friend look so gloomy today? Is something happened?

KHULAN

I know. I miss my mom. Also when I am thinking about arguing with my dad and hurt his feelings...

ARIUNAA

Why do you hurt your father's feelings when you know you are going to regret it afterwards. And your father raised you with everything provided until now. Unlike my parents, telling me to find my tuition my self. My entire life is on my head. That is why; I have this idea of becoming a model to get better life, stuck to my head.

KHULAN

Decide everything with my own head is important for me. I would like to make a decision for my own life. Dad is not apologizing to mom until now is that he always thinks he is right in everything. My mom would come back only if he apologized. If my mom was next to me, why would I...

ARIUNAA

You are so dramatic. You are grown up now. I had to lie to my mom to get out and you are just sitting there depressed.

KHULAN

You probably don't understand, because your mom is next to you. I think people are happiest with their moms next to them. Truly I am very lonely.

ARIUNAA

OK, That is why I am with you.

KHULAN

Yes, if you weren't with me, I would probably catch loneliness disease and just die.

ARIUNAA

Stop it, would you still be sitting her feeling sorry, when they come?

Ariunaa hugs her friend around the shoulder.

ARIUNAA

You and I are so lucky. Nowadays, meeting guys like them is like catching a shooting star. Think about it. They don't bother us talking about going under your skirt, even after meeting them over a month ago. This is a character of an educated man. If they were some filthy guys they would be a douche-bags.

Khulan isn't saying anything. Ariunaa was looking at her and asks her.

ARIUNAA

Or you and Sanaa...

KHULAN

There is no such thing. I would not...

ARIUNAA

OK, ok I was just playing. I thought you did not hear me when you did not say anything. */laughs/*

ARIUNAA

I am so sleepy.

KHULAN

All right lets wake up then. Lets go dance.

ARIUNAA

You just bring me around so fast. Are that clever or am I that stupid? *(both laughs)*

Tulga and Sanaa enters.

TULGA

Hello, ladies?

KHULAN

Hello?

SANAA

Sorry for keeping you wait for long time.

ARIUNAA

It sounds nice to be called ladies. Always called girls. Feels like I am an adult.

TULGA

You are not an adult?

SANAA

You are a legal age right? In what ways are you not an adult?

ARIUNAA

In both ways.

KHULAN pokes ARIUNAA. TULGA and SANAA look at each other.

TULGA

Why are you so quiet, Khulan?

SANAA

You are mad for making you wait for a long time?

ARIUNAA

She's got hit by a love arrow. And her heart is hurting. If only the hunter who released the arrow, heal her...

KHULAN

Stop it. Ariunaa.

TULGA

Did you hear that Sanaa? Only the hunter could heal it.

Sanaa did not reply, just staring at Khulan. They sat quietly for a while. Slow music is still playing.

THIRD SCENE

(Courtroom)

ITGELT

Defendant Khurtstuya!. Say your final words before the judge goes to the consultation room.

KHURTSTUYA

I hope you consider why witnesses denied their statements they gave at the investigation when you make your decision.

Stage light fades out. The light turn on the door says WITNESS-1 on the left side of the stage. The door squeaks and opens, an old woman comes out.

OLD WOMAN

What kind of thing are these, people. Look what they did to this little girl. Who is this devil Big Brother? If I could, I hope I could go to authorities and tell them. What should I tell her parents in over seas? I really don't know.

The light turns on the door WITNESS-2. A girl, about 15 years of age, is standing there crying.

THE GIRL

I can't be the witness. I am scared. I am scared of my father, mother, classmates and everyone. Also... BIG BROTHER... I am scared of him. They told me to kill me if I trouble him. Who is going to protect me? I am scared.

The light turns on the door WITNESS-3. A man around 50 years old comes out.

FATHER

Big Brother. I will find him and strangle him to death with these two hands.

The stage light fades out. The light turns on Khurtstuya.

KHURTSTUYA

I did not libel anyone. I am an ordinary journalist who is searching for the truth. If I don't say the truth about these horrible crimes in this society and it's criminals are not taking responsibilities, who else is going to say?

When the light turns on the witness' doors there are ropes dangling from the door and money is tied to the end.

The rope without the money is now dangling from the door WITNESS-1

The door WITNESS -2 opens and the girl comes out and jumps with fear and runs back in. The money stays dangling.

The money on the door WITNESS-3 stays dangling in the light.

The light turns back onto Khurtstuya.

ITGELT's VOICE

In the name of Mongolia. One. Mongolian citizen Khurtstuya Togtokh is guilty of publicizing a libel to purposely defame Mongolian citizen YadgaaDankhar's reputation and honor. Two. Regarding Criminal law's provision two of the article 111, KhurtstuyaTogtokh is sentenced to be jailed for three months.

As the sound of gavel pounds on the table, light switches to the courtroom.

ITGELT

Is the court verdict clear?

KHURTSTUYA

Yes it is.

ITGELT

Is there anything you have to clarify?

KHURTSTUYA

Where should we hide our girls, your honor?

As the light goes dim, Khurtstuya walks toward the iron gate in the middle of the stage. When Khurtstuya looks at the door WITNESS-3, the money dangling is still illuminated in the light. As Khurtstuya gets closer to the iron gate, the door squeaks and opens slowly and a man's hand snatches the money. The empty rope is left swinging in the light. The iron gate opens loudly and the prison guard pushes Khurtstuya in.

FOURTH SCENE

(Coffee shop. Tulga and Sanaa are talking.)

TULGA

Why the other two are not showing up?

SANAA

They'll come. Wow, strange feeling, when I think about it.

TULGA

You are not being protective of Khulan, are you?

SANAA

Khulan is so pure and fancy like a wild flower. I am not going to hide it. But the precaution is over running here. What happened the last time? Brother almost killed us.

TULGA

You, you are a smart man. I see your point. I value this smartness of you. But remember one thing. Dog never thinks. You don't have to think. Just do it. The brother is a very neat guy. You heard me. What is our motto?

BOTH

Girls are our booties

SANAA

The girls are coming. Fabulous... Even their walk and steps are different for these modeling girls.

TULGA

Modeling course. By the by. You are THE MAN.

SANAA

What are you thinking about calling me a real man?

TULGA

I will show you how important it is for the dog to bark at the right time.

ARIUNAA

Have you waited long? Sorry.

KHULAN

Yeah, really sorry. Held up at the course...

TULGA

When you mention course, I have met a very important person yesterday...And I was rushing to tell you that. You would not show up. I was so anxious.

KHULAN

What happened?

TUGLA

All right girls? No I mean superstars? Are you ready to step on your achievement's golden stair?

ARIUNAA

Did you say superstars? What does it mean?

TULGA

Listen to this, by next spring, forget Soronz, what Kosmo, you my friends will be on every TV channel. But, only if you want it.

ARIUNAA

Of course we want it. Sounds great. Did you hear that? Khulan? My dream is coming true.

SANAA

What are you talking about? I don't get it.

TULGA

I have not told you yet. I ran into my good acquaintance yesterday. His agency is casting new models.

ARIUNAA

Wow, and?

TULGA

And I think he said that you would sign with Gobi and Goyo. Our super models are either getting old or having children... Anyways he said that they are in need of a NEW FACE. People are bored of those usual models.

ARIUNAA

So when are they going to do the audition?

TULGA

By the way, I think today is the last chance.

ARIUNAA

Why did not you tell us when you learned it yesterday?

TULGA

It is not too late. I could call him, since I know him.

ARIUNAA

Please. It is not cool if we are late. Right Khulan? Isn't it that right Sanaa?

TULGA

Why are you two are sitting there looking gloomy?

SANAA

Well the thing is, just intimidated...

KHULAN

I don't care. Of course it would be a disappointing for Ariunaa.

TULGA

How come you don't care? It is not an easy opportunity for any body.

ARIUNAA

She is not interested in becoming a model. She wants to be a journalist.

SANAA

Really?

KHULAN

Yes. I was just thinking to improve myself and I was only taking that course because Ariunaa was there.

SANAA

So then...

TULGA

If that's the case. Nothing is easier than quitting. Sanaa, let's go outside for a smoke?

ARIUNAA

No, no and no. I don't want to quit. Why should we waste our time?

TULGA

All right then, I will give him a call while I am smoking. Won't be long. Just bare with me.

They leave.

ARIUNAA

How about that. Is everything just becoming real like this? I am going to be walking on the "GOYOL" festivals stage this year.

KHULAN

It would be very nice for you my friend. I will be so proud of you...

ARIUNAA

You are not yourself today. Why are you being like this?

KHULAN

I really don't know. I just got into another argument with Dad before I left today. He always wants everything in his way. I am so mad. And Sanaa is also so quiet today. It just feels like not the right day.

ARIUNAA

Sanaa likes you.

KHULAN

Really? I don't even understand myself with all this frustrations. Truly it is...

ARIUNAA

What? You don't like Sanaa? Such lies. I know you fell in love with him with a first sight.

KHULAN

What? Is it that obvious? Such a nice guy would not probably like me. He probably has a better girlfriend than me.

ARIUNAA

I don't think he has any. That is why he is eyeing you...almost bulging out of its sockets.

KHULAN

We are in luck to have met nice guys like them. Most importantly they are smart. Look at it. Tulga is really caring about you...

Meanwhile Sanaa and Tulga are talking.

TULGA

The bird has just walked into the cage by itself. But I did not expect to entrap a peacock. Now it is your turn.

SANAA

What should I do? Did not you tell me not to think? Think yourself.

TULGA

Didn't I remind you. Don't be a jerk. Think about your self. Do you want to taste it yourself too?

SANAA

I am just being cautious. What else am I doing?

TULGA

It is time for the boss to come out of his den to taste some new meat. Got it? What caution? Do you think he is not smarter than you? Now go in and persuade Khulan to come with us.

SANAA

How? I was actually...

TULGA

I don't get it, Sanaa. Lets go inside. Mini party is needed before the feast. You better keep your mouth shut.

The light switches to the girls.

ARIUNAA

Ask me how beautiful this is right now for me? I am picturing my future. I am walking on the catwalk...searching Tulga in the crowd...

KHULAN

You are not going to look for me? I will take Sanaa and go with you two. I will be your true fan.

ARIUNAA

Please. You, my friend is so nice. You are the only one that gets me.

KHULAN

Me too. Sometimes I just wish my mom could be with me. Want to consult with her. But I feel good. Thinking Sanaa is with me, is very helpful.

ARIUNAA

I think I like Tulga too. Shhh. They are coming.

Guys come in.

ARIUNAA

Shall we go?

TULGA

Lets go. What about you guys? Sanaa?

KHULAN

Let's go together with them. I would like to cheer for my only friend.

TULGA

Khulan is actually smarter than Sanaa. Shall we move, girls? Not girls, I mean Superstars? Khulan at the top of media universe and Ariunaa is at the modeling universe. Lets go, top models!

They leave hand in hand.

FIFTH SCENE

(Itgelt'shome. Itgelt wakes up on the couch.)

ITGELT

How come I am sleeping on this couch? What time is it right now? Past six o'clock in the morning. This means it's past six o'clock in the evening in New York. I wonder what my Saraa is doing right now? Lately I just want to talk to her.

He grabs a newspaper form the table and reads.

The journalist was repressed after uncovering the horrendous crime of getting underage girls into prostitution... Hmm! Repressed my ass. I repressed this journalist then. Trying to defame me in the entire country even after libeling someone? Disgraceful animals... Whatever.

He gets up and stretches.

This home feels so empty...I can't even talk normally to with my daughter lately. By the way...is she not home yet?

He looks into the other room and looks around confused.

She is not here. She goes out over night now.

Sound of door opening and Khulan runs into her room crying.

ITGELT

Khulan, hey!

Itgelt is left with Khulans handbag.

Where have you been, not spending the night at home? Why are you crying? C'mon, open this door, I am telling you to open this door! Hey Khulan!

Bundle of money falls out of handbag Itgelt was holding.

What is all this money? Khulan, please open the door and talk to your father

Sound of Khulan crying behind the door.

What happened? Come out and tell me, please. Khulan, daddy is begging you. Daddy doesn't understand anything. Please open this door. My daughter, Khulan, please could you open this door? I am begging you.

KHULAN'S VOICE

Daddy, I just want to die right now.

ITGELT

My daughter, what are you talking about? You can't do that, my girl. Don't do anything stupid. Khulan, How would your dad be alive, if you were not here? You are the only gem to your father.

KHULAN'S VOICE

No, I want to die. Go away (cries)

ITGELT

Please open the door. Khulan, Daddy is begging you. Come out and talk to your father. Khulan, Khulan, say something. Who hurt you? Please tell your dad. Come on, I should just brick down this door...

KHULAN'S VOICE

If you break it I will jump. Mommy!

ITGELT

Don't do it my girl. Daddy is stopped. Just come out to your father. Daddy is not going to yell at you. Whatever happened, you are the only daughter I have. Khulan! I was thinking of apologizing to your mother just before you came in. What do you think about that? She may come back. If then everything will be just fine. Please come out my daughter. You are smart my daughter.

After a while the door lock clicks and stage light fades out and music starts. "Sixteen, age of my life's golden step, Sixteen springs of joy and happiness..." When the light turns on the door, very pale, ghost like Khulan comes out. Itgelt hugs her daughter.

KHULAN

Daddy... I am not your beloved, smart daughter Khulan anymore. Daddy, I am not I anymore. Daddy, please forgive me.

ITGELT

Where have you been? Where?

She did not reply.

ITGELT

Daddy is asking you? Please say something? Why haven't you even answering your phone?

KHULAN

Daddy, I...I did not want to. I did not know that would happen. I was just...thought to cheer my friend.

ITGELT

Is it that Ariunaa? Of course. I knew it. What did she do to you?

KHULAN

Ariunaa is not guilty. She also....

ITGELT

Khulan, I just don't understand what you are talking about.

KHULAN

And we met that brother.

ITGELT

Who is that brother? What brother, where did you meet him? What is all this money? Tell your daddy.

KHULAN

I did not take this money. I think he put it in my purse.

The word Big Brother, big brother and big brother is echoing in Itgelt's ear.

ITGELT

Wait a minute. Was it the Big Brother?

KHULAN

Yes. How do you know that person?

ITGELT

Oh my...oh my, what has happened? You stinking Yadgaa. I will...

He hugs his daughter and they both cries.

Please forgive your stupid dad, my daughter!

SIXTH SCENE

(The courtroom)

ITGELT

Why? Why? Why it had to be my daughter? I have pounded my gravel on this table many times. Didn't I choose the profession; I should not make a mistake?

KHURTSTUYA'S VOICE

I hope you consider why witnesses denied their statements they gave at the investigation when you make your decision.

ITGELT

But I did not even consider. My daughter is the sacrifice of my mistake. Why? Why?

Music. Itgelt reaches into his pocket and pulls out a letter.

WIFE'S VOICE

My dearest Itgelt, please forgive me. I came to this country to find my self. I was happy to wait, clean your clothes and prepare your meal. Really. I thought it was meaning of my life. I thought your, never doubt in yours self, always believed in what you said and done and always make others admit their guilt personally was the most amazing real man like character. But in time, I started having doubts about how everything I did and do is wrong and you were correct in everything. You might ask "Since when"? Then I would not know how to answer. As the time goes by all these became constraint and pressure and I could no longer bare it. I may have

realized how I abandoned the littlest precious thing I had or learned the life's lesson. Don't really know. But you never tried to understand me. At last I realized that I was just worthless and unwanted everyone else and especially you. I have just become an ordinary puppet to you. You can find a puppet like that from anywhere. You might realize it when you have a wife who is smarter and stronger than me.

Anyways it was getting difficult to live together, fighting with you and with myself. Every time I thought about it, it was becoming a resistance and I wanted to run away from you and even myself. That is why for the first time in my life I have made my decision to come here without your approval.

For an uneducated and not trained person like myself, what else could I do other than washing dishes? I am living in a nice life, being my self. Even though I am happy, lately I am having these thoughts of what am I doing all the way over here without you and my daughter. Is it wrong for ones to live listening to its heart than by some else's wish?

ITGELT

Every time when I read this letter, I used to get upset and wanted to defend my self. But today it is different. Wasn't it the answer to my question "Why?", I have been asking my self since that horrible day?

Phone rings.

Daddy is at the office. I can't wait to pick you up from the hospital. I will see you soon.

SEVENTH SCENE

The irongate opens and Khurtstuya comes out. Itgelt and Khulan come to greet her.

ITGELT

Khurtstuya, please forgive me.

KHURTSTUYA

But I am very grateful to you. If it weren't you this case would never have been solved.

KHULAN

That's right indeed. I am very proud of you, father.

ITGELT

If you and Ariunaa weren't brave enough to give the witness' statement, this human trafficking case would have still continued on. I think it was a virgin girls' business by your definition. I am thinking of having my daughter to be your pupil.

KHURTSTUYA

Pupil?

ITGELT

My daughter is going to be a journalist.

KHURTSTUYA

What is my teaching to others. I am still only learning.

ITGELT

I wish my daughter to be as strong journalist as you.

KHULAN

Do you really mean that, daddy?

ITGELT

Your life is your life. You should choose it.

KHULAN

My dad used to hate it when I wanted to be a journalist.

KHURTSTUYA

Really? Why?

ITGELT

Do you remember when you asked me "Where should we hide our girls, your honor"? Great question. Only at the hearing I was thinking "What a big deal". Unfortunately, I was so sure of my self that reputable and wealthy person like Yadgaa would not do such things, only this terrible journalist was writing an arranged article by his competitors. That was my professional mistake. The judge is supposed to be in eternal doubt all the time.

KHURTSTUYA

Journalists also need to be in an eternal doubt. We have so much in common in both of our professions. We stand for justice and human rights and so do you. There are times we need to risk our selves.

ITGELT

Did you hear that my daughter? You are choosing a profession like this. It is not going to be easy. I understood that we should never sentence a journalist with a criminal law. Good luck to you. Never give up.

KHURTSTUYA

I thought about a lot of things thoroughly while I was in jail. I knew that I should never give up when I wanted to just give up. We should never ever give up. I am going to go now. Goodbye.

KHULAN

Goodbye sister.

She leaves. Itgelt and Khulan are left in the middle of the stage.

KHULAN

Father? Aren't we going? Why are we just standing here?

ITGELT

This event has taught me, it is important to live listening to your heart.
Unfortunately, with a great cost...

KHULAN

Dad, are you thinking about that again? Don't torture yourself like this. That was my own mistake.

Khulan leans on his chest.

ITGELT

Soon the person dearest to us is going to come. Right here, this would be our brand new life's beginning point.

KHULAN

Mom? Mom is coming? Mom is coming...

Khulan runs away with joy.

ITGELT

(takes a deep breath)

Sky is clear, my soul is clear. What a nice day it is today?

KHULAN'S VOICE

Mommy, Mom is coming...

MUSIC

THE END